

# Christmas 2016 AUDITIONS

## “The Light of Life”

### First Assembly Church

**Christmas Background:** The Christmas theme this year is “The Light of Life” which will be creatively presented through 17 acting roles, of which, 10 are full monologues. In addition to speaking parts there will be special songs and vocal solos. Beginning November 27<sup>th</sup> and running through December 25<sup>th</sup> each Sunday will have a different cast, characters and team. So those that are cast are only signing up for one Sunday, not every Sunday in December.

#### **Audition Instructions:**

##### **VOCAL AUDITION:**

- Prepare a song selection of your choice.
- If you wish to play an instrument (guitar or piano you are allowed)
- There will be a pianist available so please bring printed music if you request their accompaniment.
- You may be asked to use a mic.

##### **ACTING:**

- There are different acting parts (ISAIAH’S MONOLOGUE is the longest, meanwhile other parts are funny, and others short).
- Script does not need to be fully memorized. However, being familiar with the text will improve delivery.
- Work on: voice inflection, diction, gestures, interpretation of script, and character development.
- Come wearing normal clothes (refrain from costumes).

##### **GENERAL (VOCAL+ACTING)**

- Each audition slot will not exceeded 5 min.
- **Meet at 6:30pm, on Monday September 12<sup>th</sup>, in the Coffee Shop.** After signing in, one at a time, each person will be called to audition in the sanctuary, in front of two judges. **\*\*IF** this is a vocal audition there will be a pianist available so please bring music.
- Audition Results will be emailed out on Thursday, September 15<sup>th</sup> by 4:00 PM. Results will be emailed to those who have been cast in a role. Should we have questions before Thursday we will contact you by phone/email (which you will provide on the sign in sheet).

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#### SAMPLE SCRIPT (for Acting Auditions)

##### *EXCERPT PROPHET ISAIAH MONOLOGUE:*

ISAIAH: I remember the day I saw the Lord. It is almost poetic that the death of the king of Israel also marked the year I saw the King of kings who reigns forever. My entire world changed in that moment. The rise and fall of nations. The political climate. Hopes and dreams... all suddenly insignificant in the light of eternity. To gaze into the eyes of Holiness and live to tell the story; nothing but the abounding mercy of God could allow such a thing. And I could not walk away unchanged. When He spoke His words into my soul, I could not help but speak them to the people. In one encounter I became a voice; a mediator between a holy God and a stubborn people. And while many look back and see only an angry, vengeful Being, looking to cast judgment at every turn, there is so much more to the story. I saw God face to face, and I learned to know His heart. My story.... His story. Is not one simply of anger or destruction. It is the greatest story of redemption ever written; the story of Love. Of pursuit.